

Cima Città is calling for projects 2024



# Countering Dystopian Perspectives

We are getting used to reading headlines of floods washing away entire cities, storms wiping out entire regions, landscapes turning into deserts, attempts to put out forest fires, and mountains slowly collapsing due to melting permafrost. The changes in landscapes seem to be accelerating, and they are irreversible. They are affecting all aspects of life on Earth and all human communities. We know that not all regions of the world will be equally affected by these changes. And the resources to cope with these rapid changes are very unevenly distributed. Adaptations will be necessary to survive in the new conditions. What will our surrounding landscapes look like at the end of this century? What plants will grow in the Alps, what animals will be able to live in the Amazon? What will the forests in Central Europe look like? What secrets will the melting glaciers in Patagonia reveal? Will there still be fish in Lake Victoria or snow in Alaska? What will happen to all the rocks left over from the collapsed Alps? Can we use these rocks to create new, different landscapes together?

We need to say goodbye to our current landscapes - both in a concrete and metaphorical sense. We should start developing images for the landscapes of the future. For a future that we consider worth living for ourselves and for other living beings. Dystopian times call for utopian visions. Cima Città invites you to sketch your own ideas of future landscapes. What do the topographies of the future look like? What will your environment sound and smell like in 80 years? What flora and fauna will surround you? In which landscapes will we move, live or work and how? How will our understanding of nature change?

We are looking forward to projects that critically examine our present and courageously look into a future worth living.





View of the factory from Dangio

Cima Città is surrounded by mountains, forests and rivers

#### We offer

- · Two weeks free stay at Cima Città
- Fixed fee per project: CHF 500.- for travel expenses and working material
- Time periods:

Slot 1: 15. - 28. April 2024 Slot 2: 10. - 23. June 2024 Slot 3: 12. - 25. August 2024

(It is possible to choose more than one slot. If none of the slots fits, please contact *info@cimacittà.ch.*)

- Exchange with other residency projects on site
- Use of work, rehearsal and presentation spaces: studio and office spaces, workshop, music rehearsal space, industrial halls (by arrangement), outdoor spaces (factory premises, forest, vegetable garden)
- Overnight accommodations for a maximum of 14 persons (seven double rooms), various shared spaces
- Large kitchen for self cooking
- Per diems cannot be covered
- If desired, the selected projects can be accompanied in terms of content.
   Mentorships with the Cima Città project team and active networking with related projects are conceivable, as well as support in the planning and implementation of a final presentation.





One of many workspaces

Workshop



Music space

### We are looking for

Project groups, collectives or associations that will deal with the topic Imaginary Landscapes - Countering Dystopian Perspectives during their stay at the Cima Città. The call is addressed to artists, scientists, artisans, activists, nerds and all other curious people who are looking for a suitable place to engage in an intensive research phase. We offer a remote, inspiring place with space and infrastructure to develop ideas, experiment and take risks. We require documentation of the project. The resulting material will be incorporated into a publication) about Cima Città.

## Application criteria

The application is open to people from all disciplines. Residency in Switzerland is not required - however, due to the annual theme and our conviction, we prefer projects that do not travel by plane especially and exclusively for the residence. Applications can be submitted in Italian, German or English. For-profit organizations are excluded from this application (requests for renting the facilities of the association are possible at any time: booking@cimacitta.ch).





Digital representation of the Cima Città with the residency houses in the back and the garden in the foreground



Flooding of the Soia and destruction of parts of Cima Norma in 1908 (Foto: R. Donetta)

#### Selection criteria

- Reference to the topic Imaginary Landscapes Countering Dystopian Perspectives
- Conformity with the application criteria («We are looking for»)
- Space requirements: Why is a stay at the Cima Città being considered?
- · Interest in exchange and networking with other projects on site

We would like to encourage applicants to hold a small, public show at the end of their residency (for friends and residents). Cima Città offers support in the organization and execution of final presentations.

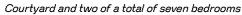
## Application

Please enter a project description (relation to the topic and motivation) and a few words about the people or team involved (max. 2 pages A4) incl. space requirements in the application form: https://cimacitta.ch/en/what-we-offer/subsidized-residences. The deadline for applications is December 31, 2023. Applicants will be informed about the jury's decision in mid-January 2024.

We would like to highlight the topic *Imaginary Landscapes - Countering Dystopi- an Perspectives* from different perspectives and promote the exchange between
the selected projects. For the selection, the overall view plays a central role:
Diversity in terms of content, disciplines, gender, age and language regions will
be taken into account. The decision on the selection is made by a broad-based
jury together with the Cima Città project team.









## Further information on the project

www.cimacitta.ch info@cimacitta.ch www.instagram.com/cimacitta

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